

Video commentary transcript

1. Reflecting on the unit as a whole - what did you personally learn?
How did you show this in your final composition/performance?

Answer: I learned about BB King and I learned about the blues, such as the structure and the blue notes. I scat sang in my piece, and scat singing and improvisation is used in jazz and blues.

2. Reflect on your composition and consider what you would be doing differently next time.

Answer: I would organise my time more efficiently and do more than just improvise along over a backing track. It was a bit unprepared and could have been better had I had more time for it. I might have gone for my first idea which was a voice argument.

3. What impact do you want your piece to have upon an audience?

Answer: That they feel the emotion that I expressed through my singing.

4. Were you personally able to convey your identity and creative expression through your own composition/performance? If so, how were you able to do this?

Answer: I like blues and jazz and people would probably notice that.

5. In your opinion, Is '**personal and cultural identity**' expressed through storytelling in music, and through your own original work?

Answer: Probably, yes.

(This transcript has been checked and approved by both the student and the teacher.)